

# Oh Happy Day

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Gospel

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The score concludes with a double bar line at the end of the seventh staff.

Chord progression for the first staff: F, Bb, F, Gm7

Chord progression for the second staff: C7, Gm, C7, Gm7, C7, F

Chord progression for the third staff: Bb, F, C7, F

Chord progression for the fourth staff: Bb, C7, F

Chord progression for the fifth staff: Bb, C7, F

Chord progression for the sixth staff: C7, F7, Bb7, F7, Bb7

Chord progression for the seventh staff: F7, Bb7, F7, Bb7, F